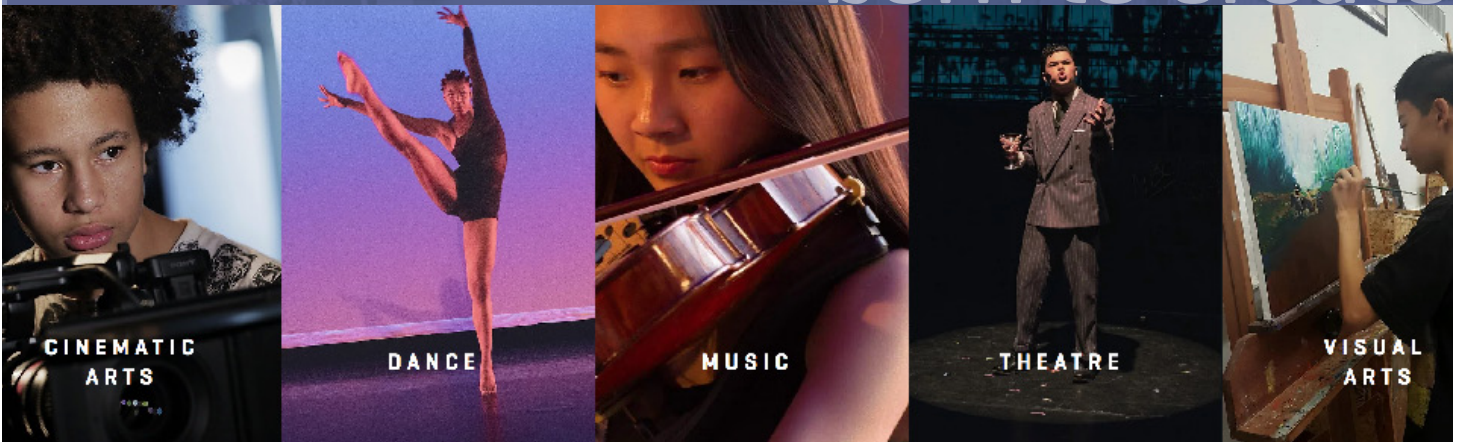


born to create



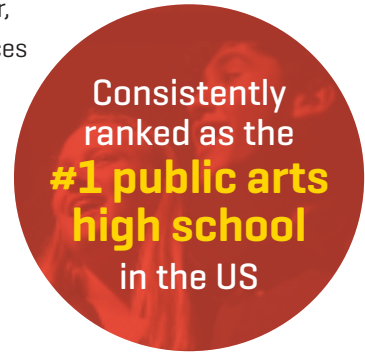
Founded four decades years ago in the global creative capital of Los Angeles, the LA County High School for the Arts (LACHSA) is one of America’s premiere public arts high schools for student artists whose undeniable talent and fearlessly authentic voices change the world. LACHSA students come from every part of Los Angeles County and exemplify its wide-ranging diversity.

LACHSA is a conservatory-style incubator in dance, music, theatre, visual arts, and cinematic arts, that nurtures and mentors its students in transformational ways. Working with professional teaching artists to sharpen their critical thinking and strengthen their skills, LACHSA students develop the confidence to courageously share their art. They go on to attend top colleges and arts conservatory programs and establish themselves as leaders in their chosen fields of art or study. Without exception, LACHSA students become the significant artists and individuals they were always meant to be.

LACHSA seeks student artists with boundless passion and talent in all its disciplines. Prospective students gain admission through juried auditions or portfolio reviews in the five departments. Admission is competitive with over 1,000 applicants vying for fewer than 150 openings each fall. LACHSA is committed to equal access for admission to the entire Los Angeles County community regardless of background.

Conservatory Training and Academic Curriculum

LACHSA balances the school day with college-preparatory academic classes taught in the morning and three hours of conservatory-style classes conducted in the afternoon. Over the course of the school year, each department produces several performances, concerts and exhibitions to prepare the students to showcase their work at a professional level.



After LACHSA

LACHSA graduates frequently attend schools like The Juilliard School, Berklee School of Music, ArtCenter, CalArts, Tisch School of the Arts, Rhode Island School of Design, Peabody Institute at John Hopkins, Stanford, San Francisco Conservatory of Music, Oberlin, Yale, Art Institute of Chicago, UCLA, USC, University of Michigan and Carnegie Mellon.



The non-profit LACHSA Foundation ensures that the most remarkable student artists in Los Angeles County are able to engage in a transformative conservatory incubator, regardless of their backgrounds.

Each year, LACHSA Foundation works to fund the actual costs of the arts curriculum and programs by cultivating relationships with a broad base of donors who recognize how critical it is to support young artists destined to change the world.

Fundraising to Ensure

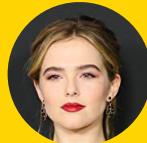
- A faculty of nationally and internationally recognized professional teaching artists
- Master Classes taught by world class actors and other artists
- Numerous performances, film festivals and visual art exhibitions
- Highest quality instruments, equipment, and art materials

LACHSA Alumni Who are Changing the World



Angel Blue

After Angel Blue made her debut with the San Francisco Opera Company as “Clara” in *Porgy and Bess*, the operatic soprano and classical crossover artist has been a featured soloist in concert and opera halls worldwide.



Zoey Deutch

Zoey Deutch starred in *Before I Fall*, *Why Him?*, *Flower*, and *Set It Up*. She recently produced and starred in *Buffaloed* (2019) and is currently shooting the series *The Politician* (2018).



Taran Killam

Taran Killam is an actor and writer, a member of the Groundlings, and best known for *Mad TV*, and *Saturday Night Live*. He is currently starring in *Single Parents* on ABC.



Matthew Rushing

Matthew Rushing was a principal dancer and choreographer for the Alvin Ailey Dance Theatre of America, and is considered one of the most acclaimed dancers in the country.



Gwhyneth Chen

Gwhyneth Chen is recognized as one of the foremost pianists of her generation, and has soloed with orchestras around the world. She currently splits her time between Taiwan and the United States.



Josh Groban

Josh Groban is an internationally renowned singer, songwriter, actor and producer with four multi-platinum albums and over 25 million records sold worldwide.



Josefina Lopez

Josefina Lopez, founder and artistic director of Casa 0101 Theater wrote *Real Women Have Curves* — which won the top prize at Sundance Film Festival and was produced by HBO — while still a LACHSA student.



Kehinde Wiley

Visual Artist Kehinde Wiley’s portraits of African Americans were exhibited in the National Portrait Gallery in Washington D.C. and was commissioned to create the official portrait of former president Barack Obama.

Select Corporations and Foundations Supporting LACHSA Student Artists

